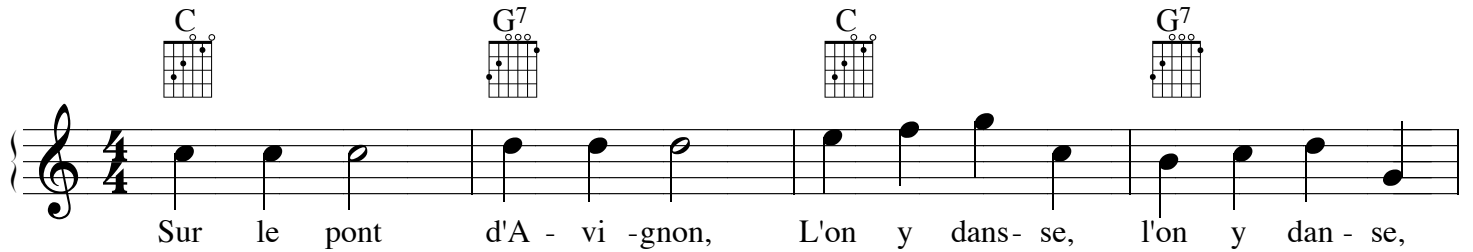
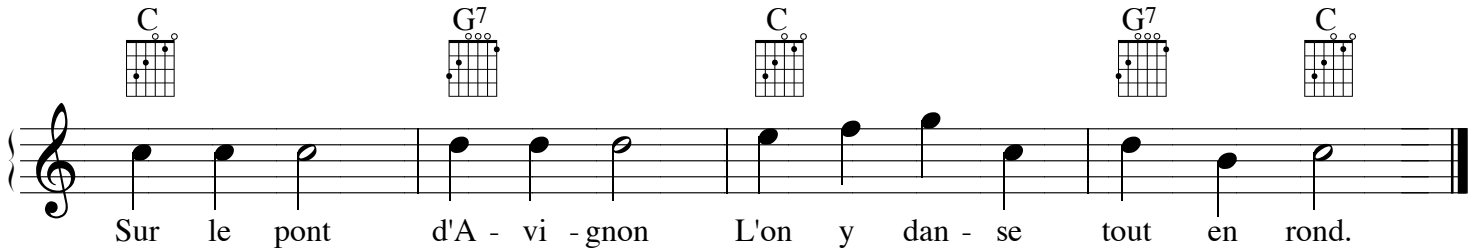


Guess What?

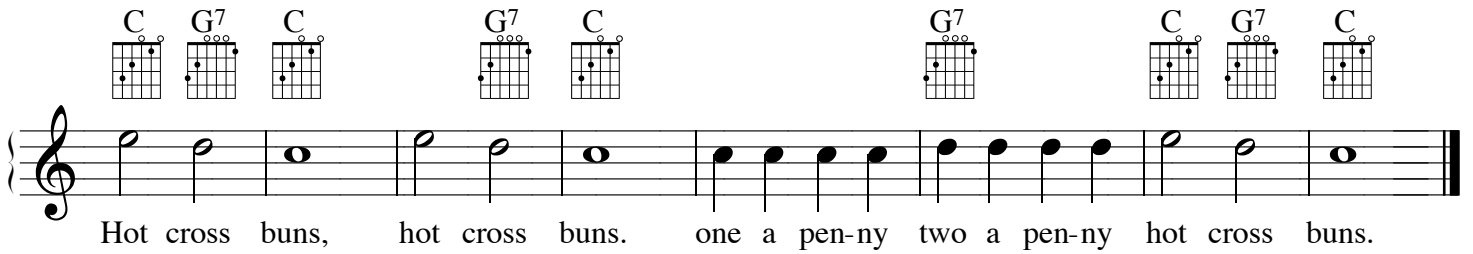
Sur La Pont D'Avignon



Sur le pont d'A - vi - gnon, L'on y dans - se, l'on y dan - se,

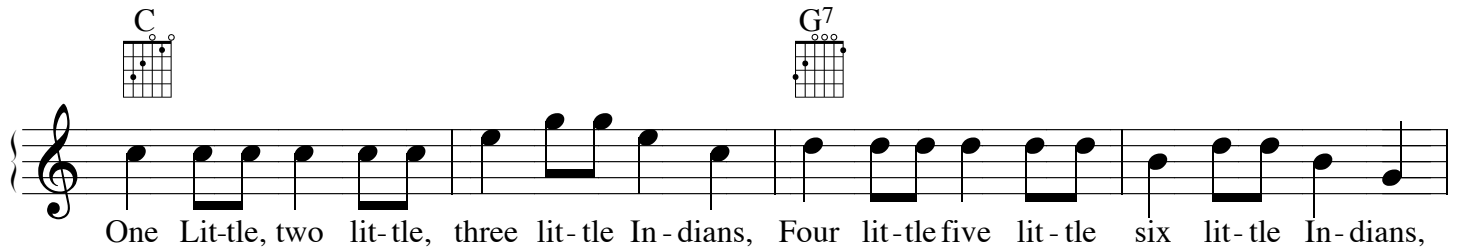


Sur le pont d'A - vi - gnon L'on y dan - se tout en rond.

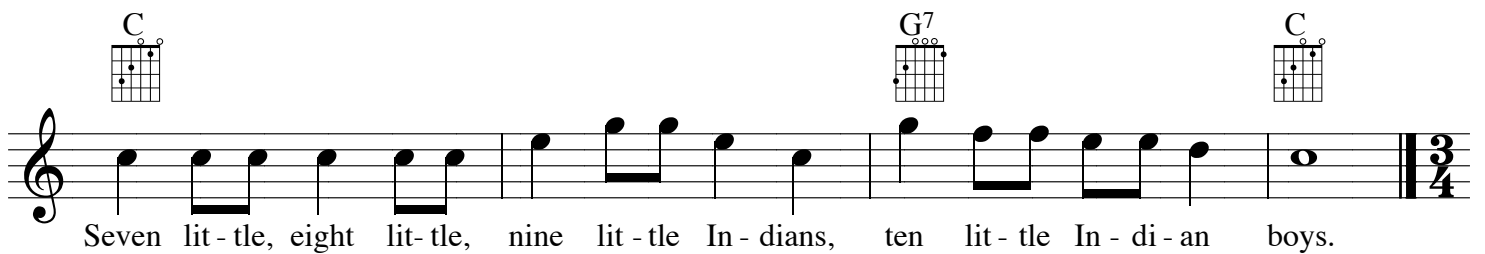


Hot cross buns, hot cross buns. one a pen-ny two a pen-ny hot cross buns.

Ten Little Indians



One Lit-tle, two lit-tle, three lit-tle In - dians, Four lit-tle five lit-tle six lit-tle In - dians,



Seven lit - tle, eight lit - tle, nine lit - tle In - dians, ten lit - tle In - di - an boys.

Where Has My Little Dog Gone?

Oh, Where, oh where has my lit - tle dog gone? Oh

where, oh where can he be? With his

tail cut short and his ears cut long, Oh

Where, oh where can he be?

The musical score is written in 3/4 time and consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. It contains the lyrics "Oh, Where, oh where has my lit - tle dog gone? Oh". Above the staff, there are two guitar chord diagrams: a C major chord (C) and a G7 chord (G7). The second staff continues the lyrics "where, oh where can he be? With his". It features a C major chord diagram above the staff and a slur over the notes for "be?". The third staff contains the lyrics "tail cut short and his ears cut long, Oh". It features a G7 chord diagram above the staff. The fourth and final staff contains the lyrics "Where, oh where can he be?". It features a C major chord diagram above the staff and a slur over the notes for "be?". The score ends with a double bar line.