

And Still More Two Chord Folk Songs

Oats, Peas, Beans, and Barley Grow

C G7

Oats, Peas, Beans, and Bar - ley grow. Oats, Peas, Beans, and Bar - ley grow. Do

C G7 C

you or I or an - y - one know how oats, peas, beans and bar - ley grow?

Detailed description: This block contains the musical notation for the song 'Oats, Peas, Beans, and Barley Grow'. It consists of two systems of a treble clef staff with a 3/4 time signature. The first system has two measures of music, each with a C major chord diagram above it. The second system has three measures of music, with C major and G7 chord diagrams above the first two measures, and a C major chord diagram above the third measure. The lyrics are written below the notes.

Polly, Wolly Doodle

C G7

I went down south to see my gal g sin - ing Pol - ly - wol - ly dood - le all the day. My

C

Sal she is a spun - ky gal sing Pol - ly - wol ly dood - le all the day. Fare thee

G7

well fare thee well fare thee well my fair - y fay. For I'm

C

goin' to Lou's - i - a - na for to see my Su - si - an - na sing - ing Pol - ly Wol - ly Dood - le all the day.

Detailed description: This block contains the musical notation for the song 'Polly, Wolly Doodle'. It consists of four systems of a treble clef staff with a 4/4 time signature. The first system has two measures of music, with C major and G7 chord diagrams above the first and second measures respectively. The second system has two measures of music, with a C major chord diagram above the second measure. The third system has two measures of music, with a G7 chord diagram above the second measure. The fourth system has two measures of music, with a C major chord diagram above the second measure. The lyrics are written below the notes.